



## *Blue Skies Bracelet*

Designed by Carol Garfield for Dancing Beads

After a summer of smoke filled skies the rain came and washed the haze away and inspired the name of our newest project. Ideal for new beadweavers and perfect for experienced beadweavers wanting add a speedy stitch to their bag of tricks.

### **Ingredients:**

84-94 Twin Beads  
42-47 8° Japanese Seed Beads  
2 grams 11° Japanese Seed Beads  
6' 6# Fireline  
2 Beading Needles  
1 Clasp  
Snips

### **Key:**

TB = Twin Beads  
8SB = 8° Japanese Seed Beads  
11SB = 11° Japanese Seed Beads  
  
PT = Pass Through  
PBT = Pass Back Through  
PU = Pick Up

Twin Beads were the first two-holed bead introduced to the bead world. This little bead changed beading and beadweaving and opened the floodgate of all the new two-holed beads on the market today. Like all two-holed beads, it is important to check that both holes are opened before adding it to your work.

### **Let's Get Started**

This is a two needle project. Thread a needle on each end of the Fireline. Bring the tails together, put the needles together, even up the tails.

**Step 1:** On one needle PU 8 11SB and 1 8SB. Slide the beads to the center of the thread. Cross the opposite needle through 8SB to form a circle.

**Step 2:** PU one 11SB each needle. PU 1 8SB on one needle. Cross opposite needle thru 8SB. Slip beads to work. Repeat this step to your desired length. Finish by crossing through 8SB.

**Step 3:** PU 8 11SB on one needle. Slip onto line (but not all the way to your work). Pass other needle through 8 11SB from opposite direction. Pull needles apart to slide beads down to work. Cross the needles through 8SB. Pull apart threads to form a ring. At this point run your fingers over you beadwork to straighten it out.

We'll be working with on needle from this point forward.

**Step 4:** With one needle PT first 11SB. PU 1 TB. PT next 11SB. Repeat to the end. PT last 11SB, exit 8SB. Repeat this step on the other side. Tension is important, don't pull too tightly or your work will curve. Take a moment to check your tension by running your fingers over your work.

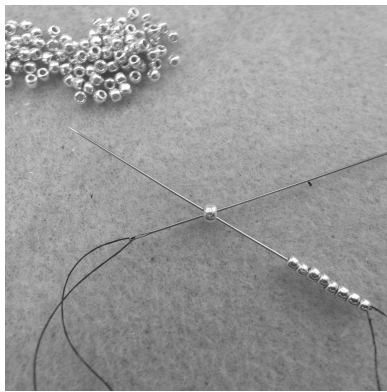
**Step 5:** Reinforce the ring with each needle. Exit each needle through 8SB. They'll be going the opposite directions. PT 11SB. PU one 11SB, PT open hole of first TB.

**Step 6:** PU one 11SB, PT open hole next TB, continue down the side. PT open hole last TB, PU one 11SB, PT 11SB. PT 8SB. Repeat steps on the other side.

Reinforce ring by passing each needle through the circle.

**Step 7:** Reinforce sides by passing the needles through the length of the bracelet outside rows. Exit one thread through last 2 11SB, exit 8SB. The threads should be on the same side. Tie a surgeon's knot. Trim. Add clasp.

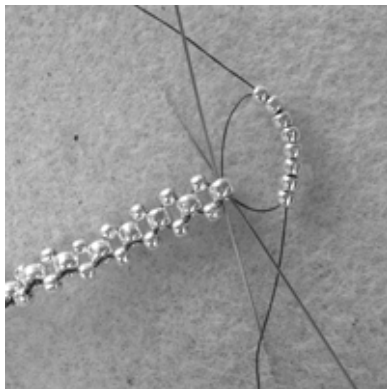
### Some Helpful Images:



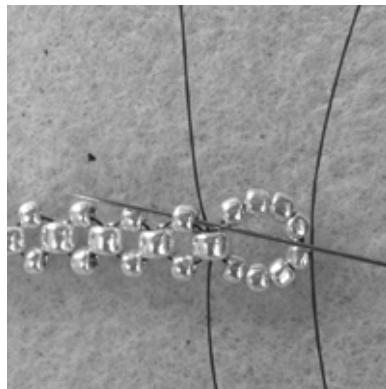
Forming the starting ring by crossing needles through 8SB



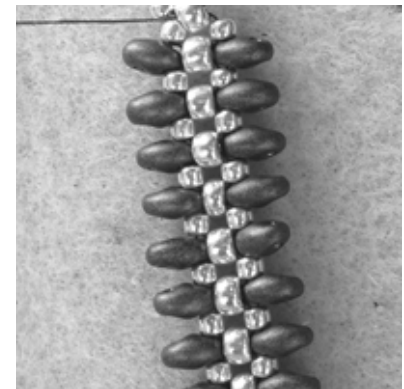
First unit.



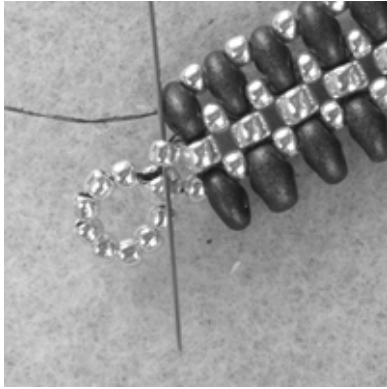
All base units finished, second ring added.



One needle going forward, ready to add Twin Beads.



After adding TB, ready to add 11SB down sides.



After adding 11SB between  
each TB ready to reinforce ring.

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